#### ICMI:

Local Mailer for Contact Center Expo.

## {your} inspiration.

#### KEYNOTE: TUESDAY, MAY 5 | 8:30AM - 10:00AM

Lessons from a Mouse: **Delivering World-Class Customer Service** 



Dennis Snow, Longtime Disney Executive and Global Expert on Customer Service

Based on his 20-years with the Walt Disney World Company along with many years of consulting with organizations around the world, Dennis Snow will provide a "how-to" program for creating a service-driven culture. This program will provide you with strategic tools that can be used to raise the bar of service throughout your organization, resulting in "walk-through-fire" customer loyalty. Book signing and giveaway (first 100 people) in the Expo Hall following Keynote.

#### KEYNOTE: WEDNESDAY, MAY 6 | 8:30AM - 10:00AM

#### The Art of Vision



ric Wahl, Graffiti Artist, #1 Best-Selling Author and Entrepreneur

Erik's on-stage painting seamlessly becomes a visual metaphor to the core of his message: encouraging organizations toward profitability through innovations and superior levels of performance. In this inspiring presentation, Erik Wahl will show

u how to create emotional connections to drive future discretionary effort, and create a ulture of commitment that will drive your organization to success. Book signing and giveaway (first 100 people) in the Expo Hall following Keynote

lescriptions at

#### SOLUTION SPOTLIGHT SESSIONS

TUESDAY & WEDNESDAY , MAY 5 & 6 These open-to-all sessions provide first-class education on industry solutions American Express {your} a genda

ICN		Tear off and take to event
	OPTION 1 - F	REE EXPO HALL &
	KEYNOTE PASS	
	MONDAY, MAY 4	
	5:00PM - 5:30PM	#ICMIchat Live: Meet the ICMI Experts
	5:00PM - 7:00PM	Expo Hall Bash
	TUESDAY, MAY 5	
	8:15AM - 10:00AM	Welcome & Keynote with Dennis Snaw
	10:00AM - 2:00PM	Expo Hall Open
	10:15AM - 10:40AM	Solutions Spotlight, inContact
	11:00AM - 11:25AM	Solutions Spotlight, Genesys
	11:45AM - 12:15PM	#ICMIchat Live: Contact Center Technology
	12:30PM - 12:55PM	Solutions Spotlight, TBD
	12:30PM - 1:30PM	Lunch in the Expo Hall
	1:00PM - 1:45PM	#ICMIchat Live: Community Meet and Greet
	1:15PM - 1:40PM	Solutions Spotlight, HP WFO Software
WEDNESDAY, MAY 6		
	8:15AM - 10:00AM	Welcome & Keynote with Erik Wah
	10:00AM - 12:30PM	Expo Hall Open
	10:10AM-10:40AM	#ICMIchat Live: Industry Thought Leaders
	10:45AM - 11:10AM	Solutions Spotlight, TBD

## 11:25AM - 11:50AM Solutions Spotlight, LiveOps



{your} toolkit.

DRAWING WEDNESDAY, MAY 6

TUESDAY & WEDNESDAY, MAY 5 & 6

CARÉER DEVELOPMENT ROADMAP

Receive a customized professional "roadmap" for your team that

Support.com

TantaComm TCN

Zendesk







#### identifies recommended next steps for their development. Visit the ICMI booth for more information

Visit ICMI.COM/CCEXPOEXHIBITORS for an up-to-date list



#### **Contact center** expo & conference

WALT DISNEY WORLD® RESORT, FL CONFERENCE: MAY 4 - 7 EXPO HALL: MAY 5 - 6



## {your} people.

MONDAY, MAY 4 | 5:00PM - 7:00PM It all takes place in the Expo Hall. Sponsored by Salesforce

MONDAY, MAY 4: 5:00PM - 7:00PM TUESDAY, MAY 5: 10:00AM - 2:00PM WEDNESDAY, MAY 6: 10:00AM - 12:30PM

Includes everything you see here – keynotes, expo hall access, and expo hall networking bash.

Upgrade to a 2-day, 3-day or 4-day conference pass and experience even more! Register with promo code UPGRADE and SAVE \$250 View the full schedule at ICMI COM/EXPOSCHEDULE to decide what pass is right for you.

2-day Pass (Tues & Wed) - \$1,745 3-day Pass (Mon-Wed) - \$2,045 4-day Pass (Mon-Thurs) — \$2,345 Register before March 20 for an additional \$200 off with Early Bird pricing.

\*Expo Hall pass is complimentary for approved end users only

#### ICMI:

Contact Center Expo & Conference brochure





#### ICMI:

YouTube channel branding

This design is also responsive so that it will adapt to multiple delivery devices



#### ICMI:

Infographic

The company uses a unique pinterest page to host these types of graphics after they had been featured on the company and sponsoring client websites.



#### **Web Design Highlights**

#### ICMI:

Reposive redesign for the ICMI Content Center Symposium website

This is a transitional design to make this event website responsive in nature. It will be a model for making the toplevel ICMI.com website fully responsive to better keep the site highly ranked with search engine algorithms.



#### **USA Fencing**:

Appeal advertisement



#### **USA Fencing**:

Appeal collateral Appeal mailer (Mockup of folded cover)



#### **USA Fencing**:

Appeal collateral Appeal mailer (*Mockup of folded folded back cover*)



#### **USA Fencing:**

Appeal collateral Appeal mailer (Unfolded, interior view)



Ryan Estep 2012 Paralympic Fencer

As a young fencer my coaches engrained in me the importance of respect, imperseverance and perseverance and integrity. It is an honor to integrity. It is an honor to those same lessons through those sort I love. Matthew Jordan

Conch

I started fencing 10 years ago after my husband passed away and it has *Changed my life* for letter. It has given me the opportunity to particip I sports that I never experienced as a youth.

Participating in fencing as an athlete, coach, referee or volunteer has brought *new and exciting* experiences to all of our members – both on and off the strip. Please consider making a *year-end contribution* to USA Fencing. Your tax-deductible gift will and prepare our Olympic medal hopefuls for success in Rio.

To donate, visit our website: www.usfencing.org

card. Thank you for your ongoing support.

make lasting friendships

#### Print Design – Typography Highlights

#### U.S. Figure Skating:

Parents' Guide publication



## Some things for parents to think about as they approach sports

- Balance: Make sure there is balance in your skater's life. Few skaters make skating their life career. If skaring as a career is their path, they will enough focus on it. As parents, we are there to see that they are healthy and well-rounded. Don't focus so much on your child's skating that you forget they have to function in a so much on your chines sharing that you orget any hare to function in a "normal world" when they grow up. Learning how to live in the world and get along in society is just as important.
- Help to set goals: Participate with your skater and their coach to set his/her goals in skaring. Help him or her to be realistic about those goals, but also to make them challenging enough to make the sport fulfilling. Make sure the goal are your skater's goals, not yours. Help your child see that to achieve these goals their coach will work with them setting targets, plotting progress, etc.
- Learn about the sport: Not all parents will understand the elements of skating, but it is important to your skater that you be involved in some way because this is important to them. The best way to learn about skating is to join the local club with your skater and participate in club events both as a participant and a volunteer.
- Support your coach: Pay your bills on time, get your skater to the rink on time. When you can't be there, make sure to tell the coach in advance. Listen to your coach's advice and instructions, and help to ensure that your skater follows those instructions when practicing or doing off-ice activities. Let the coach be the coach and when practicing of doing on-tic activities. Let the total of the owner and have the freedom to design a program to achieve the goals set by the skater and coach — don't try to second-guess the approach. If you have an issue with the coach, bring it to their attention privately, never in front of your skater and never discuss problems with other parents in the lobby.

Watch: Don't use the rink as a babysitter. Stay and watch your

Our job as

parents ...

vell-rounded, productive and

espectful members of society.

This job does not change when

Whether they are competitive or

ecreational skaters, individual or

eam skaters, our final goal is for

hem to be good people as well

The only

hildren become athletes.

is good athletes.

skater practice, and in lessons, at least sometimes. They need to know you're interested. Often skaters whose parents never watch in practice feel very self-conscious or "pressured" when their parents finally do show up to watch. If competition events are the only time you watch your skater, you may be hurting them more than helping them. Be there for them during the good days and the bad days.

 Be a good sport: Our children learn by our example; remember that every skater is someone's child, and that they all deserve to be treated fairly and with respect. Be willing to recognize other skaters graciously. When someone else is skating in a competition, don't walk back and forth in the bleachers, don't be noisy or disruptive. Teach your skater to win graciously as well as lose graciously. Figure skating judging doesn't always make sense to those of us who aren't judges; don't question the officials or get angry about results in front of your skater. If you don't understand the results speak to your coach in private or ask if they can get an official to explain them to you.

 Support your club: Help with club activities. Clubs are run by volunteers, and they always need all the help they can get. Be willing to work on committees or serve on the board of directors if needed. Be willing to do "jobs" like ice monitor, music monitor, erc. Help out with ice shows or competitions. Learn about U.S. Figure Skating and the governing of the sport, the rulebook is online and it's full of rules important to your child and their sport.

# preparing a skater for entry-level competition

#### U.S. Figure Skatil

n today's figure skating world, there are opportunities almost every weekend across te nation for figure skaters to compete. Many figure skating clubs, in addition to rinks and park and recreation programs, host annual "Opens" or "Invitational" competitions. Most of these competitions offer a full range of skating events, including all levels and pups from the grassroots to the senior varying disciplines. When a family ates in a weekend competition, most of the skater will sign up for multiple make the dollars spent a little more

> t and most crucial step is the ent. Each organizing committee re competition) writes its own nt, choosing the levels and age ish to invite within the boundaries U.S. Figure Skating has specific forth each year for competition requirements and prerequisites must follow. One of the most s about competition is that a or the correct level based on ability. Three signatures are n each application form to r is competing at the correct int or parent/guardian, a ng director and the skating One thing that taints a prse than poor judging is a skater signs up a level urposely win the event).

#### Each announcement should contair all of the event information, levels and requirements, practice ice information, hotel and travel information, and a deadline for the applications. These deadlines are fairly strict (especially for qualifying competitions) so mail your form in early. If not, there are no guarantees that you will get in and you will probably be assessed a late fee. Keep a photocopy of the announcement and application. Event schedules are normally sent to the competitors directly and posted at the host arena two weeks prior to the event. Competition schedules are tentative so keep this in mind and plan around it.

Preparation for the competition is really up to the skater and coach. They need to set a timeline to "peak" at the right time. make sure the skating program is the right time length and contains the correct elements. Refer to the announcement. Anytime a skater performs in front of a panel of judges and an audience, nerves are bound to interfere, but with proper preparation and confidence, a good result is bound to happen. Regardless of the final placements, one needs to feel that they skated their best and gave 100 percent. Discuss the game plan with the coach of the ideal training program for the competition months in advance of the



10

## **Print Design — Typography Highlights**

SKATING Magazine *various editorial spreads:* 

These spreads are also a demonstration of a full redesign of the SKATING magazine publication in 2004.





#### **Print Design – Typography Highlights**

#### SKATING Magazine various editorial spreads:

in downtown St. Louis.

U.S. Olympic Figure Stating Team.

an Olympic berth

the Olympic Team.

rooms

able to comprete because of a right groin more suffered

In practice on Dec. 17. Her ductor and Kuan would not

of public opasion as well as in the mellar, as to if Kwan-

earned a top-three fatish at the U.S. Championships

Trank Carroll, were asked their opinion on Kwar's peti-

to Torino" buttors and "Got Kwan" T-shirts. There was also some anti-Kwan sentiment, which was

voiced via e-mails, news stories and in Internet chat

in Terr Schwink, Maker Brown, Muhalle Wooda Alexandra Secretari Live Rahmer when the Paul and Michigle History

> Kwan petition stime. discussion at U.e. Championships

On last 14, tollaroung the ladies free skate, the 23 per-On last 14, transmission baternational Committee steel est number of the Amponethips gifd modules See, name 2006 U.S. Championships gifd modules See, adurt Kimmer Mensurer and U.S. The 2006 State Farm U.S. Figure Skating noted 2005 U.S. Schut Kanney Messarer and Kaup to

Championships will be remembered as be Olympic Team Emily Higher, soler of 2002 Olympic champion have the Olympic Team. Emdy higher, under at the U.S. Championities sog excitement generated inside Savvis Center aus named as the first alternate to the Olympic Taxa, and named as the first alternate of the Olympic Taxa, and named as the first alternate considered as any parameters of the olympic taxa. is named is the time committee considered all of the "Die toternatione and picked the best possible big picewast information and picked the best possible big olievant information one the United States in Tocan-Openpie Team to represent the United States in Tocan-Olympic Team of the Chair Bob Horen and "We be International Committee Chair Bob Horen and "We be International Continuous and Michelle will compete in a layer that Sadha, Kirisme and Michelle will compete in a Selore the event started, nine-time U.S. talkst Michelle Kwan notified U.S. Figure Skating that she would not be

never that will make our country proud? The International Committee made its decase The International U.S. Olympic Athlete Selection be able to resume full skaring activities until Ian. 13. based on the DAM COS Supreport structe Suberture. At the same time, Kuan netwoerced plans to subset 2. Proceedings and the information procedures of a selection procedure. At the same tase, Kwan annumced plant to subart a procedures and the mineratore and the more source and the mineratore and the same tase, kwan, and the same tase, kwan annumced plant to subart a portion, According to selection procedures, only up to the U.S. Change and the U.S. Change formal petition to the U.S. Figure Sketing International Committee for one of the three balles spots on the 2006 witner of each deciption at the U.S. Championhype winter of each second monotonics to the Obpope

As supplied in the petition, representatives of US She did youn Jan. 11. and the debate ensued in the court Team. As supposed and arrend one of Neurice practice se-Figure Searchy soon in Los Angeles on or about Ian. 20, and again a weat a two-tane Olympic medalut and the country's exist soons we are competent and the share program and free skate, They decorated figure skater ever, should be awarded one of tater to observe use their sole discretion in determining would be able to use their sole discretion in determining earned a top-three Brish at the U.S. Championshipi During the U.S. Championshipi, several skaters and if Kwan was healthy and capable of giving an Ormpa the three Olympic berths, thus passing over a skater who

On Jan. 27, a five person monitoring committee coaches, including Alissa Catson, Tata Liponki and type performance. On san an annual perform ber frev skap and short program waterno science agreed she way to and capable of way tion, and almost universally they said she would reserve ning a gold medial at the Oflyzight a 1A related story ap-"I think Michelle Ksean bas done so much for this

"I feels average." Ewan will in a teleconderence." peacs on page 14). sport, and she has been a champion for so many years. in sees an excel a set of the set Criony said. "Im guesaing they will give her the spot on. mu. When I first put in the petitions, I believed I would he 100 percent at the Olympics, and ( still believe n." Around St. Louis, Kwan supporters were "Send Kwan

Kwan seon a silver medal at the 1995 Ofganoic Water Games in Nagano, Japan, and a bronze medal at the 201 Olympic Winter Games in Salt Lalor City

Cohen sheds bridesmaid tag, claims first U.S. crown

When Saila Colum arrived in St. Louis for the 2006 Spite Earth U.S. Tigure Skaling Champaniships, also Ich

weak due to a cecent boot with the fea-She also carried the latery load of having a feet full of other needsh. including four from the U.S. Championships and tun from the Would Championships, and no gold medide to show for her years of band

Cohen, havenet, proved to the 13,000-plan larer at Sarvia Center and a lose ANC underson on Jan. 14 that the would be denied as larger. The 2)-pear-old from Westwood, Calif. put together woming doors and free 41-year-on-troom or environment same put together withing mont and tree skille programs on mone to her first U.S. Occeptionships title. Known Meissure, a beaute medulat in 2003, maned op one spot to claim slove.

while Emily Hughes emerged with the bruntz medal. Cohen's monormis in the one came with her more tivel, since three U.S. tation Michaelle Knuth, watching on TV from her California hume. "It folls a little empty workout has here." Cohen said after her short

Romala Weissner, sheet meduling

program which generated to US points. "Ever since I have heard of by uce slaving or been at nationals. Michelle's slways been a log part of the events. So, I definiteh miss coorpeting time with her, and is doma's

even quite test like nationals." The short program on lass 12 featured the performances of 18 ludics what qualified for the U.S. Championships through their regional and sectional conjectment to because of intermemorial trans. Most of the field struggled with their multimes, so there were as many falls as

Coint to performed to "Dark fyes" in a new grp triple paragra sy blue commer Size separated breads thanks in large past in bet spiral and straight-line step to queses, wheth graded out high with the judges "I was pretty happy with that." Cohen said.

7 really unique the performance tanget. I've had a winde week of unknowns being in bed with the flue 1 are really hopey that I have been petting better, and I am teally well trained, and this is definitely half as good as I have been

doing in practice."

She said the disease support her to wave were. "My transitions, my spon, my speeds were really suffering" the sold. "I put block of summer to get from beginning to cold"

Looks Lollan and investor

Weights put her more more the top of the leader located with a strong performance to tax Genderic concerts, serving 19,13 to place several.

"Dan was a really good proformance for ran and really good that it happened tasks," Hughen and "Since the Murdully event in December Usare really tried to very up my training because I rediced it was already December and concentrits were to class. Unit,

conditionst coarseng taxes the competitions. Robet Linning LAM New CVC ), the last shares of the stight, due vacued us one of her best performant or and femaled with a score of 58.53. Memory, Alona Crising (Detroit SC) and Christian Education (University of Delawater VSC) recorded and the Sup

Lody Buglins, Soliton matures,

13

## Print Design – Typography Highlights

USA ZU

AT XX

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A TOYO

OLYMPIC TEAM MEDIA GUIDE

AAAAA

#### USA Triathlon:

2012 Olympic Team Media Guide Cover and template

Laura the USA Triathlon National Team • Placed first at the June 2 Dallas ITU Pan American Cup • Winner of the May 20 Kansas City Triathlon, a 5i50 event • Qualified for her second consecutive U.S. Olympic Team with a third-place finish at the ITU World Triathlon San Diego on May 11 . Finished on the podium for the first time in a WTS event in San Diego after riding among a pack of eight leaders throughout the bike and following with a strong run to claim her spot on the London start line . Opened her season with a seventh-place showing at the Mooloolaba ITU World Cup on March 24. Elite Triathlon Career: Won her third career and second straight USA Triathlon Elite National Championship title in 2011 . Finished eighth in the 2011 ITU World Championship Series to rank as the No. 2 American • Earned a season-best fifth-place showing at the 2011 WCS Grand Final in Beijing . Finished fifth at the 2011 Hy-Vee BMC Triathlon Elite Cup • Placed sixth in Kitzbühel for a seventh consecutive top-10 finish on the WCS circuit • Placed eighth in Madrid • Finished sixth at the opener of the 2011 ITU World Championship Series in Sydney • Named the 2010 USA Triathlon Olympic/ITU Athlete of the Year . Captured her second career USA Triathlon elite national title in

> 2010 in Tuscaloosa, Ala. • Finished the 2010 ITU World Championship Series as the No. 1-ranked

> American and 10th overall . Placed eighth at

the 2010 Grand Final in Budapest for her fourth straight top-10 finish . Also topped the 2010

ITU Best Swimmer Rankings . Recorded top-10

Boulder, Colo. Southern Methodist Univer-Resides First Year @LauraRBennet

stops in Kitzbühel (eighth), Hamburg (seventh) and London (fifth) . Finished sixth and was the top American finisher at the 2010 Hv-Vee Triath-Ion • Placed 14th at the 2010 ITU World Championship Series opener in Sydney · Placed third at the Los Angeles Triathlon and the Toyota U.S. Open Triathlon in Rockwall, Texas, in 2010 · Ranked No. 43 overall (No. 4 American) in the 2009 ITU World Championship Series rankings • Top WCS finish in 2009 was 12th in Washington, D.C. • Narrowly missed a medal with a fourth-place finish at the 2008 Beijing Olympic Games • Also took fourth at the 2008 Mooloolaba and Hy-Vee ITU World Cup events and the USA Triathlon Elite National Championship in Portland Ore • Finished 2008 at No. 28 in the final ITU World Cup rankings and was the No. 3 American • Qualified for 2008 Olympic Team with third place overall finish at 2007 ITU Beijing World Cup . Won prestigious title at Hy-Vee Triathlon ITU Des Moines World Cup in 2007 • Recorded four podium finishes at ITU World Cup events in 2006 • Placed third at the 2005 ITU World Championships in Gamagori, Japan • Attended the 2004 Olympic Games as the team alternate . Finished third at the 2004 world championships, which was a U.S. Olympic qualifying race, but didn't get the slot because U.S. teammate Sheila Taormina won the world championship . Qualified for the 2004 world championship team as the secondranked U.S. female triathlete • Was the top U.S. finisher, second overall, at the 2003 triathlon world championship . Won her first U.S. elite national title at the Treasure Island Triathlon in

finishes in the ITU World Championship Series

Qualified for the 2012 Olympic  $\mathcal{A} \mathcal{O} \mathcal{O}$ Games: By placing third at the ITU World Triathlon San Diego on May 11, 2012.

#### CAREER HIGHLIGHTS

- Two-time U.S. Olympic Team Qualifier (2012, 2008)
- Three-time USA Triathlon Elite National Champion (2011, 2010, 2003)
- Four-time USA Triathlon Olympic/ITU Athlete of the Year (2010, 2006, 2007, 2008)
- · Four-time medalist at the ITU World Championships (2007, 2005, 2004, 2003)

Games of the XXX Olympiad July 27 – August 12, 2012

L-R: Laura Bennett / Hunter Kemper / Gwen Jorgensen / Manuel Huerta / Sarah Groff

#### www.adamcurry.net • 719.963.4766 • adam.curry@adamcurry.net

#### USA Swimming:

2012 U.S. Olympic Trials event poster



ports not only taught me about setting goals

but how to be a good teammite.

#### **Print Design Highlights**

#### Sports Business Journal sequential ad campaign — U.S. Junior Olympic Skills program.

This was a progressive ad campaign run in a single issue of the Sports Business Journal. Each third-page ad ran on consecutive pages until the the final twothirds ad with call-to-action – the payoff the build-up ads from the previous pages.

04/19/2014 Porfolio Highlights



#### Parley – A Student Academic Journal.

This was a primarily student-led design project for a writing journal compiled by the PPCC English department. I played the role of art director & instructor along the way.







#### Fountain Valley School:

Riding magazine ad A departure design from their typical mountains-and-scenery layouts. Designed to stand out among niche publication advertising whom often follow a more traditional graphic look-andfeel.



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Campus wayfinding



## Fountain Valley School:

Summit Scholarship promotional materials: CD-ROM and CD sleeve



#### Fountain Valley School:

Summit Scholarship promotional materials: Bi-fold brochure





#### Fountain Valley School:

Summit Scholarship promotional materials: **Bi-fold brochure** 



## We Searched. We Found You.

Fountain Valley School's admission team travels the globe seeking extraordinary students who will thrive here at one of the nation's finest college preparatory boarding and day schools. Since 1930, students have discovered their own genius through our challenging curriculum of academics, arts and athletics.

Because you are an academically talented student, we invite you to apply for the prestigious Summit Scholarship, a renewable merit scholarship that can be worth up to half annual tuition and can be combined with additional need-based financial aid. Last year, FVS awarded tuition assistance to 36 percent of the student body.

For a small school of just 250 students, FVS has an extraordinarily broad program: AP and honors courses in every discipline; experiential programs unique to the school such as the Western Immer-sion Program, a renowned arts program; and 29 competitive team sports including hockey and a national championship equestrian program.

The accomplished faculty understands, respects and nurtures young minds. With a student/teacher ratio of 6:1 and an average class size of 12, they have the opportunity to challenge students to reach beyond their potential.

The School's spectacylar setting plays an important role. The generous landscape of open prairie, snow-capped mountains and expansive blue sky is a continual source of inspiration. Historical adobe architecture is surrounded by 1,100 acres, making the campus a serene haven to learn, pursue passions, make lifelong friends, work hard and play hard.

We found you. Now it's your turn to discover Fountain Valley School. Start by viewing the enclosed DVD and then head to fvs.edu/SummitScholarship for more.



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## Summit Scholarship Selection Criteria

Applicants should demonstrate outstanding aca-demic achievement by earning a strong grade point average throughout a challenging middle school curriculum and posting standardized test scores commensurate with their ability. They will often rank within the top 10 percent of their class, maintain a cumulative grade point average at or above 3.5, and score in the top 15 percent of independent school norms on the SSAT.

By presenting an outstanding record of participa-tion in activities such as school or club athletics, fine and performing arts, student government, civic activities or community service, applicants have the opportunity to display their potential to be outstanding campus leaders. Students must demon-strate maturity and a drive for success by stretching their potential in and outside the classroom

## Academic Excellence Extraordinary Character

Recommendations from teachers, school administrators and community leaders should reflect an applicant's strong character. Personal interviews conducted during the admis-sion process will also give the applicant an apportunity to reflect on his or her potential to live out the ideals reflected in the Fountain Valley School honor code.

Fountain Valley offers four different levels of Summit Scholarships:

- Pikes Peak Scholarship: 50 percent of tuition
- Mount Princeton Scholarship: 35 percent of tuition
- Cheyenne Mountain Scholarship: 25 percent of tuition
- Mount Manitou Scholarship: 15 percent of tuition





80 reasons

Find 80 Reasons to Come Back: fvs.edu > Alumni > Reunion >



#### Fountain Valley School:

2014 Alumni Reunion event signage



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#### Fountain Valley School:

Alumni iOS app design





#### Fountain Valley School:

Dominique Dunne Film Competition logo:



#### **USA Climbing**:

World Youth Championships email information and registration flyer



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#### **USA Climbing**:

World Youth Championships email informational flyer



#### **USA Fencing:**

Partner e-blast appeal

View the full HTML e-blast here: http://gasgiantdesign.com/customers/ usafencing/usaf appeal\_e-blast\_v3.html

